

Duet Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Horn (E^b + F)

Piano / Keyboard / Organ (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : E^b + F

EMR 8406

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Album Volume 6

Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

♩ = 64 1 2 3 4 5

Trumpet (Cornet) in B♭
Horn in F
Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 rit. 17



EMR 8406

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Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

$\text{♩} = 60$ *1* *2* *3* *4*

5 *6* *7* *8*

9 *10* *11* *12*

Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1 2 3 4 5 6 7 8

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins in measure 4 with a melody starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano).

9 10 11 12 13 14 15 16 17 18

Musical notation for measures 9-18. The vocal line continues with a melody that includes some grace notes. The piano accompaniment features a more active bass line. Dynamics include *mf* (mezzo-forte).

19 20 21 22 23 24 25 26 27 28

Musical notation for measures 19-28. This section includes a repeat sign with first and second endings. The vocal line reaches a crescendo towards the end of the piece. Dynamics include *mp*, *mf*, and *f* (forte).

29 30 31 32 33 34 35 36 37

Musical notation for measures 29-37. This section includes a repeat sign with first and second endings. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line. Dynamics include *mp* and *mf*.

Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Largo $\text{♩} = 80$

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the violin and one for the piano. The piano part consists of a steady bass line in the left hand and chords in the right hand. The violin part has a melodic line in the upper register. The dynamic marking is *mp* (mezzo-piano).

10

11

12

13

14

15

Musical score for measures 10-15. The score continues with the same three-staff format. The piano part shows some chordal changes. The violin part continues its melodic line. The dynamic marking is *mf* (mezzo-forte).

16

17

18

19

20

21

Musical score for measures 16-21. The score concludes with the same three-staff format. The piano part features a final chordal progression. The violin part ends with a melodic flourish. The dynamic marking is *mf* (mezzo-forte).

BRASS ENSEMBLE (2)

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EMR 5701	BACH, Johann S.	Aria (Naulais) (5)
EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636F	BACH / GOUNOD	Ave Maria (Michel) (3)
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EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 930Q	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
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EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
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Trumpet (Cornet), Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

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TRUMPET, TROMBONE & STRINGS

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EMR 833	MICHEL, Jean-Fr.	Duett Album Vol. 2
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EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
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